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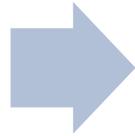
Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Phase 4: Music Statements 2023/2024

1st Years

- **New
Statements
Only**



2nd Years

- **New
Statements
Only**



3rd Years

- **New
Statements
Only**

Introductory text for JCSP Statements Supporting The Junior Cycle Music

The statements below were developed with input from a number of practicing Music teachers in JCSP schools. They are offered as **one possible model** that teachers may use to approach the new Junior Cycle Music specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The new Music specification may be accessed in full at www.curriculumonline.ie.

In addition, support for teaching of the Junior Cycle Music specification may be accessed through the Junior Cycle for Teachers (JCT) Music team at www.jct.ie.

It is important to note that the statements below offer a sample approach for the creation of Junior Cycle Music statements. They do not cover all of the learning outcomes which are expected to be taught in the new Junior Cycle course.

June, 2021

Area of Experience: Music

Music

At Junior Cycle level I can:

MUSIC1 I can participate and make music

MUSIC2 I can create and explore in music

MUSIC3 I can appraise and respond in music

* Because this statement includes Composition 1, students achieving this statement cannot be credited with Music: Composition 1

Work begun | Work in progress | Work completed

I can participate and make music

Music

Statement Code No. MUSJC1

Student:

Class:

I can:

I have begun | I am working on this | I can

This has been demonstrated by my ability to:

1. Perform my own musical ideas
2. Experiment, through participating and music-making, a variety of ways to change the feel and style of a musical idea
3. Show evidence of progress in my musical performance
4. Participate in a variety of pieces of music through rehearsal
5. Produce a short description of my music informing the listener of key musical moments
6. Explore the key ingredients of music through active music-making
7. Rehearse and make music individually and with others
8. Revise my performance based on feedback from others

Reflecting on my learning ...

One thing I did well ...

One thing I did to improve...

I really enjoyed...

because...

I can create and explore in music

Music

Statement Code No. MUSJC2

Student:

Class:

I can:

I have begun | I am working on this | I can

This has been demonstrated by my ability to:

1. Compose a musical phrase using melody and/or rhythm
2. Recognise and work with chords for an accompaniment
3. Explore different styles of music to influence my compositions
4. Experiment with different types of sounds to communicate feelings and ideas
5. On the spur of the moment, create and perform rhythm and/or melody
6. Participate in a discussion about how a piece of music was constructed;
my own compositions and/or the compositions of others
7. Experiment, through creating and exploring, a variety of ways to change
the feel and style of a musical idea
8. Record a music performance
9. Describe a music performance, using music keywords in the description
10. Reflect on the process of creating and exploring music

Reflecting on my learning ...

One thing I did well ...

One thing I did to improve...

I really enjoyed...

because...

I can appraise and respond in music

Music

Statement Code No. MUSJC3

Student:

Class:

I can:

I have begun | I am working on this | I can

This has been demonstrated by my ability to:

1. Listen to music and recognise musical features, melodic and rhythmic
2. Respond to a piece of music by commenting on key musical moments
3. Listen to and illustrate a melody using symbols to represent sound
4. Listen to and illustrate a rhythm using symbols to represent sound
5. Explore music experienced at home, in school and/or the wider community
6. Express my feelings about music using music keywords
7. Suggest improvements for my compositions or the music of others
8. Use Digital Learning Technologies in my music
9. Listen to different types of music and identify similarities and differences between two pieces

Reflecting on my learning ...

One thing I did well ...

One thing I did to improve...

I really enjoyed...

because...